ELECTRONIC CIRCUITS II

CHAPTER 9. OP-AMP APPLICATIONS

Constant-gain Multiplier

• One of the most common op-amp circuits is the inverting constantgain multiplier, which provides a precise gain or amplification.

$$A = -\frac{R_f}{R_1}$$

 A noninverting constant-gain multiplier is provided by the circuit





EXERCISE

Determine the output voltage for the given circuit with a sinusoidal input of 2.5 mV.

The circuit ouses a 741 op-amp to provide a constant or fixed gain,

$$A = -\frac{R_f}{R_1} = -\frac{200 \,\mathrm{k}\Omega}{2 \,\mathrm{k}\Omega} = -100$$

The output voltage is then

$$V_o = AV_i = -100(2.5 \text{ mV}) = -250 \text{ mV} = -0.25 \text{ V}$$

EXERCISE

Determine \boldsymbol{v}_{0} in the op amp circuit shown in Figure.





But $v_a = v_b = 2$ V for an ideal op amp, because of the zero voltage drop across the input terminals of the op amp. Hence,

$$v_o = 6 - 12 = -6$$
 V

Notice that if $v_b = 0 = v_a$, then $v_o = -12$, as expected from Eq. (5.9).

EXERCISE





Multiple-Stage Gains

• When a number of stages are connected in series, the overall gain is the product of the individual stage gains.





where
$$A_1 = 1 + R_f/R_1$$
, $A_2 = -R_f/R_2$, and $A_3 = -R_f/R_3$.

EXERCISE

Show the connection of an LM124 quad op-amp as a three-stage amplifier with gains of +10, -18, and -27.

Use a 270-k Ω feedback resistor for all three circuits.

What output voltage will result for an input of 150 $\mu V?$

Solution: For the gain of +10,	$A_1 = 1 + \frac{R_f}{R_1} = +10$	$R_1 = \frac{R_f}{9} = \frac{270 \mathrm{k}\Omega}{9} = 30 \mathrm{k}\Omega$
For the gain of -18,	$A_2 = -\frac{R_f}{R_2} = -18$	$R_2 = \frac{R_f}{18} = \frac{270 \mathrm{k}\Omega}{18} = 15 \mathrm{k}\Omega$
For the gain of -27,	$A_3 = -\frac{R_f}{R_3} = -27$	$R_3 = \frac{R_f}{27} = \frac{270 \mathrm{k}\Omega}{27} = 10 \mathrm{k}\Omega$

EXERCISE





EXERCISE

Show the connection of three op-amp stages using an LM348 IC to provide outputs that are -10, -20, and -50 times larger than the input.

Use a feedback resistor of $R_{f}\text{=}$ 500 $k\Omega$ in all stages.

EXERCISE

• The resistor component for each stage is calculated to be

$$R_{1} = -\frac{R_{f}}{A_{1}} = -\frac{500 \,\mathrm{k\Omega}}{-10} = 50 \,\mathrm{k\Omega}$$
$$R_{2} = -\frac{R_{f}}{A_{2}} = -\frac{500 \,\mathrm{k\Omega}}{-20} = 25 \,\mathrm{k\Omega}$$
$$R_{3} = -\frac{R_{f}}{A_{3}} = -\frac{500 \,\mathrm{k\Omega}}{-50} = 10 \,\mathrm{k\Omega}$$



If $v_1 = 1 V$ and $v_2 = 2 V$, find v_0 in the given op amp circuit.



EXERCISE

If $v_1 = 1 V$ and $v_2 = 2 V$



15 kΩ

The first amplifier of gain: A₁ =-(6 k Ω /2 k Ω) = -3v₁ = -3

The second amplifier of gain: A₂ = -(8 k Ω /4 k Ω) = -2v₂ = -4

The last circuit serves as a summer of two different gains for the output of the other two circuits. V₀ = -[(-3)(10 kΩ /5 kΩ +(-4)(10 kΩ /15 kΩ)] V₀ = 6 + 2.667= 8.667 V

Voltage Subtraction

Voltage Subtraction:

- Two signals can be subtracted from one another in a number of ways.
- Figure below shows two op-amp stages used to provide subtraction of input signals using summing circuit.



EXERCISE

Determine the output for the given circuit with components $R_f = 1 M\Omega$, $R_1 = 100 k\Omega$, $R_2 = 50 k\Omega$, and $R_3 = 500 k\Omega$.





$$V_o = -\left[\frac{R_f}{R_3} \left(-\frac{R_f}{R_1}V_1\right) + \frac{R_f}{R_2}V_2\right] \qquad \qquad \boxed{V_o = -\left(\frac{R_f}{R_2}V_2 - \frac{R_f}{R_3}\frac{R_f}{R_1}V_1\right)}$$

 $V_o = -\left(\frac{1}{50}\frac{M\Omega}{k\Omega}V_2 - \frac{1}{500}\frac{M\Omega}{k\Omega}\frac{1}{100}\frac{M\Omega}{k\Omega}V_1\right) = -(20\ V_2 - 20\ V_1) = -20(V_2 - V_1)$

EXERCISE

Design an op amp circuit with inputs v_1 and v_2 such that $V_0 = -5 v_1 + 3 v_2. \label{eq:v0}$

EXERCISE

 $V_0 = -5v_1 + 3v_2 = -(5v_1 - 3v_2)$

One way to design is to use more than one op amp, we may cascade an inverting amplifier and a two-input inverting summer,



OP-AMP APPLICATIONS



But $v_1 = v_2 = 0$ for an ideal op amp, since the noninverting terminal is grounded. Hence,

$$v_o = -\frac{R_f}{R_1} v_i$$

Voltage Buffer

 A voltage buffer circuit provides a means of isolating an input signal from a load by using a stage having unity voltage gain, with no phase or polarity inversion, and acting as an ideal circuit with very high input impedance and low output impedance.



- An input signal can be provided as two separate outputs.
- The advantage of this connection is that the load connected across one output has no (or little) effect on the other output.



Controlled Sources

- Operational amplifiers can be used to form various types of controlled sources.
- An input voltage can be used to control an output voltage or current, or an input
- current can be used to control an output voltage or current. • These types of connections are suitable for use in various instrumentation
- Voltage-Controlled Voltage Source:

An ideal form of a voltage source whose output Vo is controlled by an input voltage V1.



Controlled Sources

Voltage-Controlled Voltage Source:

This type of circuit can be built using either the inverting input or the noninverting op-amo as shown



Controlled Sources

Voltage-Controlled Current Source:

- An ideal form of circuit providing an output current controlled by an input voltage is shown.
- The output current is dependent on the input voltage. - A practical circuit can be built as shown with the output current through load resistor $R_{\rm L}$ controlled by the input voltage V_1.







 $I_o = kI_1$

Controlled Sources

Current-Controlled Voltage Source: • An ideal form of a voltage source controlled by an input current is shown. · The output voltage is dependent on the input current. A practical form of the circuit is built using an op-amp as







Controlled Sources

- **Current-Controlled Current Source:** • .
- An ideal form of a circuit providing an output current
- dependent on an input current is shown. In this type of circuit, an output current is provided
- dependent on the input current.
- A practical form of the op-amp circuit is shown.



ACTIVE FILTERS

- · A popular application uses op-amps to build active filter circuits.
- · A filter circuit can be constructed using passive components: resistors and capacitors.
- · An active filter additionally uses an amplifier to provide voltage amplification and signal isolation or buffering.
- A filter that provides a constant output from dc up to a cutoff frequency f_{OH} and then passes no signal above that frequency is called an ideal *low-pass filter*.
- A filter that provides or passes signals above a cutoff frequency for is a high-pass filter,
- · When the filter circuit passes signals that are above one ideal cutoff frequency and below a second cutoff frequency, it is called a bandpass filter.

Low-Pass Filter

- · A first-order, low-pass filter using a single resistor and capacitor is shown in first figure.
- An active filter using op-amp has a practical slope of 20 dB per decade, as shown in second figure.





Low-Pass Filter



High-Pass Active Filter

First- and second-order high-pass active filters can be built as shown. The amplifier gain and he amplifier cutoff frequency is



Bandpass Filter

Figure shows a bandpass filter using two stages, the first a high-pass filter and the second a low-pass filter, the combined operation being the desired bandpass response.

